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Pat the Dog
Playwright Centre



Play. Process. Progress.

Pat the Dog e-Bulletin #2



Later this week, Pat the Dog Playwright Centre launches its new website. This shot is a sneak peak at the new layout. Make sure you check us out.

Got some news of your own? Send us an email: info@patthedog.org

News

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News



This year, Montreal hosted the Playwright Development Centre of Canada's (PDCC) annual meeting from October 1-3, 2009. Twenty PDCC members, including our own Lisa O'Connell attended, along with guest speakers from across Canada. Each year the various branches of the PCDD come together to exchange information and brainstorm ways of fulfilling our mandates -- supporting and

assisting the development of Canadian plays and playwrights.

From left: Rory Runnells (MAP), Jenny Munday (PARC), Brian Quirt (Nightswimming), Marie

Barlizo (Nightswimming), Kim McCaw (CCTC), Emma Tibaldo (PWM), Heidi Taylor (PTC), Johanne Deleeuw (APN), Maureen LaBonté (Banff), Heather Inglis (SPC), Lisa O'Connell (Pat the Dog) & James Durham (MAP).

Uth Ink Needs Your Help!, Playwrights Guild of Canada

If Uth Ink receives enough votes, it will have a chance at some additional funding. Please vote for Uth Ink at <http://www.avivacommunityfund.org/ideas/acf1641> Or Search for it on the Aviva website number code: acf1641

Playwrights Guild of Canada in partnership with [murmur] and ten community organizations, is proud to announce the third year of Uth Ink, a program created with generous funding from the Ontario Trillium Foundation, Canada Council for the Arts and Theatre Ontario's Youth Theatre Training Program. This exciting project bridges youth culture with new play development, empowering young people to have a direct artistic impact in their community.

From 2007 to 2010, fifteen communities across Canada will invite 900 young people aged 12-20 to be inspired and instructed by professional playwrights, working towards the creation and development of their own plays, using "community" as a theme. Then, using [murmur]'s internationally acclaimed oral history project as inspiration, each youth's play will be recorded, posted online, and developed into a site-specific theatre installation in the young playwright's own community.

Uth Ink is a partnership. It is a chance for community organizations to do what they do best: connect artists with the public and young people, and transform public spaces into places of artistic intrigue. During 2009/2010, Uth Ink will be hosted by: **Lakeshore Arts** (South Etobicoke), **Tarragon Theatre** (Toronto), **Community Arts & Heritage Education Project** (Thunder Bay), **The Great Canadian Theatre Company, Third Wall Theatre, Ottawa Fringe** (Ottawa), **Carousel Players and Suitcase in Point** (St. Catharines), **Lost & Found Theatre, Magnetic North Theatre Festival** (Kitchener) and **ACI Manitoba** (Winnipeg).

Uth Ink will be lead by Robin Sokoloski, Outreach and Communications Manager of Playwrights Guild of Canada, and [murmur]. Together with the local host organizations they will establish a unique opportunity to give young people a lasting voice in their communities while providing a professional artistic experience.

Seven members of Playwrights Guild of Canada have enthusiastically agreed to facilitate Uth Ink's third year workshops: Thomas Morgan Jones, Drew Carnwath, Lindsay Price, Linda Carson, Eleanor Albanese, Gary Kirkham and Talia Pura.

To receive more information about the artists, art organizations or Uth Ink, or to make a charitable donation to support the program, please contact Robin Sokoloski, Outreach and Communications Manager, Playwrights Guild of Canada at robin@playwrightsguild.ca or 416-703-0201.

Contests / Calls for Submissions

Ontario Arts Council's Theatre Creators' Reserve, Cahoots Theatre Company

Deadline: **November 06, 2009 @ 5:00 PM**

Cahoots Theatre Company is a theatre recommender for the Theatre Creators' Reserve (TCR). TCR is a program that assists Ontario-based professional theatre creators and informal collectives of individual creators by funding them in the creation of new work. Submissions to the program are assessed by theatre companies that act as third-party recommenders for the Ontario Arts Council (OAC). Recommenders receive applications directly from creators and forward grant recommendations to the OAC for authorization and payment.

Submission Criteria

Artists interested in applying for this year's program are asked to review our website in order to familiarize themselves with the kind of work the company does and the artists it engages. Preference will be given to applications that fulfill our mandate: Cahoots Theatre Company is dedicated to the creation, development, and production of new works that investigate the complexities of Canada's cultural diversity and examines the intersections of these cultures. Diversity means more than race, nation of origin or ethnicity. It also encompasses gender, sexuality, ability, language and class.

This is an opportunity for the creator to work on a first draft or a project in its early phases of development. If the applicant is a collective, the grant allows for initial collaboration and exploration. Cahoots strongly encourages submissions from artists working in non-text disciplines, or with diversity of practices and approach.

Each application will be reviewed individually on its own merits and needs. The maximum grant request is \$5,000, although recommended recipients may not receive the full amount. Recommendations will be determined based on the scope and scale of the proposed project, artists' past history of creation and the feasibility of the artists' work plan.

Submission Details

To apply, please prepare the following:

- **Vision:** Your letter or statement of intent that includes artistic goals and objectives relating to your piece, and any other information about the project such as previous workshops, readings or dramaturgy. Also include a brief statement describing how the project contributes to your development as an artist. (3 pages maximum)
- **Project:** A proposal and/or script excerpt. (2 pages maximum for proposal / 20 pages maximum for script excerpt)
- **Info:** An up-to-date CV or resume (theatre and/or playwriting).
- **Budget:** A budget listing your expenses that clearly shows how you plan to allocate

the funds you may receive for the duration of the time you propose to write.

Submissions by email or fax will not be considered.

Send by mail or drop off to:

RE: THEATRE CREATORS' RESERVE

Cahoots Theatre Company

218 Queen Street East

Toronto, ON M5A 1S3

Any questions regarding the program, please contact us at nina@cahoots.ca or by phone at 416-203-9000.

On the River's Edge Festival

The Battlefords Community Players are accepting scripts for their On the Rivers Edge Festival which runs February 16, 18-20, 2010.

We present four or five pieces in a dinner theatre setting. Doors open at 6:30, supper at 7:00, show at approximately 8:00. Cash bar is closed during the run of each show.

BCP is an amateur theatre company that has successfully produced the scripts of Saskatchewan and Canadian authors since 1971. We are looking for short pieces with small casts, simple sets, and strong dialog. We would prefer 30 minutes or less but we have performed longer pieces at this festival.

While there is no restriction on content or themes our audiences are conservative prairie people of all ages and the selection committee feels compelled to not expose them to extreme language and/or extreme sexual behaviours.

Manuscripts will not be returned.

Our royalty payment depends on funding but will be not less than \$50 per play for the entire festival. Tickets for the author and one guest can be arranged free of charge by reservation. Call 306-446-3133 and leave a message.

Submissions can be made as attachments in Word or as RTF files to arjay@sasktel.net or mailed to

On the Rivers Edge

C/O Roy J. Challis

9038-16th Avenue,

North Battleford, SK S9A 2T7

call 306-445-5102.

Deadline: **November 15, 2009**

Bay Area Playwrights Festival 2010

The Playwrights Foundation's programs are open to all playwrights writing in English and

living in North America, including students enrolled in a BFA or MFA playwrighting program. In a strictly juried selection process, Playwrights Foundation selects plays for development in all of their programs.

Playwrights chosen for the Bay Area Playwrights Festival are given two weeks of rehearsal (with a professional dramaturg, director, and actors) and two rehearsed readings separated by five to six days for rewrites during the two-week festival in July and August at a San Francisco theater. The last three festivals were held at the Magic Theatre.

A pre-festival weekend retreat in July brings together artistic teams consisting of playwrights, directors, dramaturgs. Brainstorming and feedback from other festival participants occur during the retreat. It is mandatory for playwrights to be in residence for the entire retreat and festival period.

Local and national producers are invited to the festival to see the staged readings and meet the playwrights.

Special attention is given to Bay Area writers, emerging writers, and writers of color.

Financial arrangement: stipend, travel, housing.

Application procedure: please mail your play with resume and cover letter. In your cover letter please briefly describe your developmental goals for the play. Be sure to include your current e-mail address, as all further festival communication will be conducted electronically. Enrolled BFA and MFA students may also submit a letter of recommendation. Format: Plays can be on either single or double sided paper, and should be secured only with a removable binder clip. Do not bind or staple.

Please note: **Only snail mail submissions are accepted.** Finalists will be requested to send the a copy of the script electronically. Scripts will not be returned. Please do not send notification postcards, as you will be alerted electronically after December 1, 2009 that your submission has been received.

Application Fee: There is a **\$20 submission fee**, put toward the costs associated with the selection process. Please submit your fee in the form of check or money order made out to PLAYWRIGHTS FOUNDATION. Previous festival participants and honorable mentions are exempt from the submission fee. If the submission fee poses a severe financial hardship, please call the office to discuss at 415.626.2176.

Deadline: **Postmarked by November 15 (priority deadline) November 30 (absolute deadline), 2009.** If more than 500 scripts are received by November 15, absolute deadline will not be honored. Five hundred will be a cut-off number for plays received after November 15. It is in your best interest to send your submissions early.

Send applications to:
Playwrights Foundation
1616 – 16th Street, Suite 350

San Francisco, CA 94103

You will receive an electronic alert when your submission is received.

Dates: Pre-festival weekend retreat mid to late July, Festival last week of July – first week of August.

Please email your questions to literary@playwrightsfoundation.org

2010 Fringe of Toronto New Play Contest

The Toronto Fringe Festival is looking for new plays that run 90 minutes or less.

Entries are accepted on a first-come first-served basis. Mail in or drop off the completed entry form, a copy of the script and the entry fee starting on October 19th at 10:00am. Deadline for entries is **November 17th, 2009 at 5:00pm or first 80 entries.**

First Place Winner will receive the following:

- A free spot in the 2010 Toronto Fringe Festival, June 30 – July 11, for the winning play. This prize has no cash value and can't be sold or transferred to another party. The winning playwright will have to abide by all of the policies of The Toronto Fringe Festival.
- A cash prize of \$1250 courtesy of Exclamation Productions Inc. and macIDeas to go towards the production expenses of the Fringe production. A basic expense report will be requested.
- Production consultation courtesy of Exclamation Productions Inc. and macIDeas.

Second Place Winner will receive \$200 while Third Place Winner will receive \$100.

The winning plays will be announced at the Fringe Lottery Party, to be held on November 30th 2009, location to be announced. All entrants will receive notification of the location by e-mail.

For more details go to: http://fringetoronto.com/artist_opp/new_play_con.html

Questions? Call 416-966-1062 or email general@fringetoronto.com for additional information.

Lark Play Development Center Open Access Program

The Lark is committed to providing access to all writers, regardless of age, ethnicity, experience, or whether they have agent representation. The Open Access Program ensures that the Lark's programming reflects both global and U.S. ethnic diversity. The Lark distributes a call for submissions to the industry-at-large, seeking new plays and new voices, and the work is then carefully reviewed by a volunteer committee of readers, the Literary Wing, and the highest-ranking work is showcased in an annual Playwrights' Week Festival. A submission to this annual festival is the ONLY way that the Lark is able to support unsolicited play submissions.

Women writers who apply to Open Access will also be automatically eligible for the SheWRITES national playwriting competition sponsored by Synchronicity Theatre (<http://www.synchrotheatre.com>).

Deadline for submissions for Playwrights' Week 2010: **November 20, 2009 (postmark)**

Please download application at <http://www.larktheatre.org/forms/PWeek10App.doc> and mail completed submission materials to:

Lark Play Development Center
c/o Literary Wing Submission
939 Eighth Avenue, Suite 301
New York, NY 10019

(Please contact submissions@larktheatre.org if you have problems downloading the form.)

Submission Guidelines:

- No more than ONE FULL-LENGTH play per playwright will be considered.
- List only the play title on the cover page – no personal information.
- Please do not submit unbound scripts or permanent spiral binding.
- The Lark prefers scripts bound in clear plastic covers.
- Double-sided pages are appreciated if possible.
- Do not attach application materials to script.

Each submitting playwright should expect a final response by summer 2010.

For more information, please visit <http://www.larktheatre.org/programs/submission.htm>

Fresh Ground New Works Seeks Creations for Children and Youth

Harbourfront Centre has announced the fourth Call for Submissions for Fresh Ground new works. Created in 2004, this Canadian arts commissioning initiative supports new multidisciplinary works in the areas of theatre, dance, literature, music, film, visual arts, new media, fine craft, and community arts.

New this year is that the awarded commissions must focus on works create for children (age 5-12) or youth (age 13-18). Harbourfront Centre is particularly interested in submissions from artists and companies who have not previously undertaken creation for these specific age groups. The commission challenge is to devise works which will involve, stimulate, entice, intrigue and engage young people in the arts while reflecting the diversity of today's Canadian youth.

A maximum of \$20,000 each will be awarded to up to five separate projects which successfully fulfill the criteria of a new, collaborative artistic creation incorporating more than one discipline or field. As in previous years, the work must be original, never before presented or performed, and be ready for presentation or installation at Harbourfront Centre between April 2011 and May 2012.

The deadline for submissions is **November 30, 2009**.

For more information on Fresh Ground new works, Harbourfront Centre's national commissioning programme, the first nine projects commissioned and the five Fresh Ground new works projects being presented this season, as well as guidelines on applying for funding from Fresh Ground new works, please visit www.harbourfrontcentre.com/freshground or call 416-973-4000.

Theatre New Brunswick New Voices Playwriting Initiative

Theatre New Brunswick has announced a new initiative to highlight fresh voices and new works from emerging and established playwrights. TNB New Voices is an exciting province-wide call for short plays which will be considered for production as Main Stage Opening Acts for TNB's 2010-2011 season.

At the helm of this project is Artistic Producer Caleb Marshall. In 1993, Marshall introduced New Brunswick audiences to *Forgotten Faces*, a theatrical experiment that brought together some of the province's best playwrights to celebrate the stories that have shaped New Brunswick's history. Out of that project came two works that will be featured as the inaugural Main Stage Opening Acts for TNB's 2009-2010 season: *La Tour* by Norm Foster, and *Bad Water* by M. Anne Mitton.

Part of Theatre New Brunswick's mission is to create extraordinary theatre while celebrating New Brunswick's best theatre artists. TNB New Voices offers playwrights the opportunity to have New Brunswick plays professionally produced.

Submissions may be tales from the province's past or present, but they must be based on a true New Brunswick story. They may also incorporate intimate and domestic themes, or subjects large in historic scope.

Submission details:

Length: 10 - 12 Minutes

Cast: 2 - 4 actors

Submit: Email script submission and cover letter to artisticproducer@tnb.nb.ca

Deadline: **November 30, 2009**

Chester Playhouse Summer Theatre Festival 2010

Chester Playhouse is currently accepting submissions for our Summer Theatre Festival season 2010. To be considered, submissions must be:

- Between 75 and 100 minutes in length, one act or two.
- A complete package.

Set, props, costumes, and design in all departments are the sole responsibility of the Company. The Company is responsible for all royalties, salaries, production costs, and transportation requirements associated with the Production.

Chester Playhouse will provide one technician for set-up, strike, and the run of the

Production. The Company is required to provide one technician (minimum) for same.

Submissions are accepted year round, but must be received by **December 1st, 2009** for consideration for the 2010 season.

Please include descriptions of the Company, the play, and proposed director and actors. Receipt of submissions will be acknowledged by e-mail.

Please send submissions to:

Mary Lou Martin

Artistic Director

Erick Bickerdike

General Manager

playhouse@chesterplayhouse.ns.ca

or

Chester Playhouse

PO Box 293

Chester, N.S.

B0J 1J0

Theatre Creators' Reserve Grants Through the Ontario Arts Council, Theatre Gargantua

All potential applicants should visit the OAC website for information on eligibility and application guidelines, as well as the application form.

Our additional granting criteria have been determined in keeping with our own mandate to develop new works with a multi-disciplinary focus. Priority will be given to projects which integrate multiple art forms in a theatrical context, and/or which are adventurous in integrating artists working in new or emerging disciplines and/or which are pushing the boundaries of established media and disciplines. Please note that requests must not be under \$1,000 or exceed \$5,000. Grant may be given to a single proposal, or split between many proposals, dependent on submissions.

Application Guidelines:

Please submit two (2) copies of the following materials:

- A brief descriptive outline of the proposed project that indicates the focus or intent of the work and its multi-disciplinary components
- An outline of the anticipated development process
- An outline of how the requested funding will be used
- A list of project participants with a summary of each individual's prior experience and/or training
- Optional support material: writing samples (of not more than 10 pages), visual images (up to 6), sound recordings and/or new media samples (of 10 minutes or less, combined), reviews or press clippings (up to 3) and letters of recommendation

(up to 2)

- One copy of the OAC application form
- One self-addressed stamped envelope

Please send applications to:

Theatre Gargantua
55 Sudbury Street
Toronto, ON
M6J 3S7

Application deadline: **Dec 01, 2009 by 5pm**

2010 De Colores Festival of New Works

Alameda Theatre Company invites submissions from established and emerging playwrights for the 3rd Annual Latin Canadian playwright's festival: THE 2010 DE COLORES FESTIVAL OF NEW WORKS. Last year's playwrights included, Emma Ari Beltran & Catherine Hernandez, Victor Gomez, Amaranta Leyva and Michelle Amaya-Torres. Join the playwrights of Coyote (Emma and Catherine) in the 2010 De Colores Festival!

The festival will focus on providing developmental support for works in progress by pairing the chosen playwrights with professional dramaturgs from Toronto's theatre community.

Scripts selected for the 2010 De Colores Festival of New Works will receive dramaturgical support and a workshop period that will culminate in a staged reading in September 2010. Work in the festival will automatically be short-listed for production in our upcoming seasons. Selected playwrights will be contacted by January 2010.

Deadline for submissions: **December 7, 2009**

For more informaton about guidelines and the festival visit:

<http://www.alamedatheatre.com/decolores.htm>

Sage Theatre's IGNITE! Festival

IGNITE! is an annual multidisciplinary arts festival that features new works of theatre, dance, music and visual art, all created by emerging artists.

Now in its sixth year, the festival gives up-and-coming artists the opportunity to collaborate on new work and showcase their talents with the support of professional mentors. IGNITE! is a process-based festival with an emphasis on providing learning opportunities through hands-on creation. This year's festival will run June 10-12, 2010 at the Pumphouse Theatres in Calgary, Alberta.

IGNITE! is seeking applications

- playwrights / ensembles with new work in development including mainstage plays up to an hour in length, short pieces, collaborative creations and multidisciplinary work
- directors, designers, and stage managers – can apply with a project or to the

festival in general

- actors – general auditions are held in February for all shows
- choreographers/dancers with new work in development
- musicians / bands (all genres)
- visual artists working in all mediums

Submission Deadline: **December 11, 2009**

Please visit www.sagetheatre.com/howtoapply to learn more about the festival or contact Festival Director Ellen Close at 403.264.7243 or ellen@sagetheatre.com if you have any questions.

Enbridge playRites Awards

Enbridge Inc. and Alberta Theatre Projects are once again receiving applications for the Enbridge playRites Awards. Two \$3000 cash awards go to playwrights to support a play development project -- ONE (1) to an established Canadian playwright and ONE (1) to an emerging Canadian playwright.

Established Canadian Playwright must have had at least ONE (1) of their plays produced by a member of the Professional Association of Canadian Theatres (PACT).

For full details visit: <http://www.atplive.com/documents/infoupdateenbridge.pdf>

Applications must be received by Alberta Theatre Projects by 12:00 Noon Mountain Standard Time on **Monday, December 14, 2009.**

In the Beginning: A Jewish Playwrights Festival

In the Beginning will open the door for groundbreaking Jewish voices. The festival will be March 1-4, 2010 in Toronto. Four playwrights will workshop their script and receive one public staged reading. The goal is to further the development of pieces from In the Beginning and potentially move them forward to a full Mainstage production at the Harold Green Jewish Theater Company.

Organized by Harold Green Jewish Theatre Company

Contact email: info@hgjewishtheatre.com

Contact phone: 416-932-9995

Website: www.hgjewishtheatre.com

The Playwright (established or emerging)

- Must be a Canadian citizen
- Must identify themselves as Jewish

The Play

- Must be a minimum of 60 minutes
- Must be in English
- It is preferred that the play consist of Jewish content

Plays that have been produced in a full production aren't eligible, plays that have been

previously workshopped are welcome

Submit a full script along with a letter of intent providing a synopsis of your script, identifying yourself as an established or emerging artist and answering "Why you want to be part of In the Beginning."

Deadline: **December 15, 2009 by 5:00pm.**

Send to:

Attn: In the Beginning Script Submission
Harold Green Jewish Theatre Company
2453 Yonge St. Suite 103
Toronto ON M4P 2E8

4th Stage International Script Competition

University of California Announces the 4th Stage International Script Competition. Scientists, Technologists and Artists Generating Exploration (STAGE) Competition, \$10,000 USD prize.

Submitted plays must explore scientific and/or technological stories, themes, issues or events.

Deadline: **December 15, 2009.**

For more information visit: <http://www.cnsi.ucsb.edu/stage/guidelines/guidelines.html>

InspiraTO

The InspiraTO Festival, now entering its fifth season, is calling playwrights to submit a ten-minute play as part of Toronto's Annual Ten-Minute Play Festival. This year's theme is TOUCH. The sense of touch must be an important element of the play. For example a physical sensation i.e. the feeling one gets when one touches the skin or rubs a shoulder; a hug, an embrace that does or doesn't materialize; the physical act of lovemaking; a metaphorical touch i.e. touched by an angel; the forbidden act to "touch" i.e. don't touch this jewellery.

Previously produced plays are accepted. The playwright must own the rights to the play up to the end of June 2010. Any style is acceptable except musicals. The contest is open to all without restrictions.

There is no submission fee. However, you may only enter ONE play.

If selected, your play will be performed in Toronto, Canada, between May & June 2010. 8-18 plays will be selected and performed. 1st Prize: \$500 (CDN). The plays will be selected by a committee of professionals from the Toronto theatre community.

Deadline: midnight, **January 2, 2010.**

For more information, please visit <http://www.inspiratofestival.ca/write-a-play.php>

2009 InterSections Play Festival

New, emerging or professional playwrights of colour are invited to submit original plays to the 2009 InterSections Play Festival presented by Run of the Mill Theatre.

Playwrights must be available to attend the staged readings in Baltimore, Maryland on June 11 and 12, 2010.

Submission deadline: **January 4, 2010 at 5:00 p.m.**

For more information or to obtain a submission form, please email:
IntersectionsPlayFestival@gmail.com.

Premiere Stages

The Professional Theatre Company in residence at Kean University seeks submissions to the 6th annual Premiere Play Festival.

The winner of the festival will be awarded \$2,000 and a fully produced Equity production in our 2010 season. The runner-up will receive \$750 and an Equity workshop in June; the second runner-up will receive a cash prize of \$500. Premiere Stages will host public readings of all three finalist plays March 11-13, 2010.

All entries are evaluated by a panel of theatre professionals in consultation with the Artistic Director and Resident Dramaturg. Agents may submit full scripts; Playwrights may submit a synopsis and script sample directly. Final deadline is **January 15, 2010**. No entry fee.

Complete submission guidelines here: http://www.kean.edu/premierestages/Sub_guide.pdf

Ontario Arts Council's Theatre Creators' Reserve Program, Carlos Bulosan Theatre

Deadline: **January 15, 2010**.

Carlos Bulosan Theatre is now accepting applications for the Ontario Arts Council's Theatre Creators' Reserve Program. This program is designed to help fund the creation of new work by Ontario-based artists.

CBT invites both new and emerging artists/play creators to submit applications. In keeping with CBT's mandate to nurture and develop artists in the community, a priority will be given to Filipino-Canadian artists. CBT encourages a wide variety of approaches to creating theatre, including theatre that integrates multiple arts forms (poetry, music, movement, etc.). Preference will, therefore, also be given to artists interested in exploring an experimental or multidisciplinary approach to creating theatre, as well as those who choose to work collectively.

Applicants may request a minimum of \$1000 to a maximum of \$5000.

Applicants are asked to submit 3 copies of the following:

- A bio(s) or CV(s) that demonstrates where the applicant(s) is in their career as an

artist

- A letter of proposal outlining the theatrical story/idea they would like to develop, and why this story is important for the artist to tell
- Development history of the project if relevant
- A script sample of the work they are interested in developing OR a creative writing sample (this can include dialogue, poetry, prose, short story, etc...).
- For multidisciplinary projects, applicants will be asked to include any relevant support materials (cds, dvds, artwork etc...)
- A budget proposal
- One copy of the completed OAC application form

Applicants can find the application form, as well as information on eligibility and program guidelines by going to the OAC Website. <http://www.arts.on.ca/Page86.aspx>

Submissions should be sent to:

Carlos Bulosan Theatre
167 Augusta Avenue
Toronto, ON
M5T 2L4

Houston Fringe Festival 2010

BooTown Theatre in Houston Texas just kicked off the application process for the Houston Fringe Festival 2010. It started in 2008 and it keeps getting bigger and better. This year it will be from May 19-23, 2010. HFF presents theatre, film, performance art, dance, improv, and other.

All pieces presented at the festival are to be original works. The venues are non-traditional spaces in the Montrose area of Houston, a centrally located district of creativity. Every participant is encouraged to embrace a low budget and low-tech approach, which we believe can produce work that reminds us of the magic that performance can create in its most basic form.

A percentage of the profits from the festival will benefit a local Houston organization (last year's beneficiary was Writers in the Schools).

There is a \$25 fee to apply. All applications and materials are due by **February 15, 2010**. Go to www.houstonfringefestival.org for details and an application form.

Studio 180 Theatre

Studio 180 Theatre in Toronto is now seeking pieces of socially relevant theatre fitting with its mandate.

Established and emerging playwrights alike are invited to submit their plays for consideration. Please visit www.studio180.ca for more information.

Rogues Theatre

Rogues Theatre is in the process of looking for two plays for their next season of production.

Rogues Theatre is located at the foot of the Rocky Mountains in Calgary, Alberta, Canada. They are moving into their 10th season of production. Rogues Theatre is a professionally-oriented company producing plays that "explore the complexity of the contemporary human experience". They produce smaller cast shows in a very intimate 60 seat theatre – The Pumphouse.

Rogues Theatre is the performing arm of Company of Rogues Actors Studio which trains actors in the New York tradition of Mesiner and Hagen, with it's roots in Stanislavsky. Rogues chooses plays that reflect this aesthetic of authentic performance – theatre imbued with a cinematic acting style.

Their recent productions include: The Old Neighborhood, Red Light Winter, Dinner with Friends, Tape, Jesus Hopped the A Train, Heaven, and numerous plays by J.P Shanley, including Danny and the Deep Blue Sea, Savage in Limbo, and Italian American Reconciliation.

For more information, please contact Director Joe-Norman Shaw at joe@corogues.com.

Heritage Pavilion Stage

Heritage Pavilion Stage in Peterborough is looking for completed scripts for new plays. Heritage Pavilion Stage produces Canadian historical plays. The plays normally tour 20 to 30 schools.

Royalties are paid on each performance.

Requirements are:

- A length of 40 to 50 minutes
- Written at a level for grades 4 to 12
- Maximum 3 to 4 actors, although there can be more than 3 characters with sets that can fit in a standard minivan.

For more information, please visit <http://heritagepavilionstage.homestead.com/>

Workshops / Professional Development

Banff Playwrights Colony 2010

With senior playwright-in-residence, Tomson Highway

Directors: Maureen Labonté, Vicki Stroich

Program dates: May 24, 2010 - June 26, 2010

Application deadline: **November 06, 2009**

Take your project to the next level, and to new heights, with the Banff Playwrights Colony. This five-week residential program draws on a rich 35-year old history and

focuses on text-based theatre. It is open to participants of all levels, from emerging playwrights to seasoned professionals.

Participants' plays may be at various stages of development, from first draft to final polish. Playwrights may select their own dramaturge to work with, or chose to use a program dramaturge. The Colony also provides a small resident company of professional actors who are skilled in reading new work.

For more Information please contact:
1.403.762.6100 or 1.800.565.9989
arts_info@banffcentre.ca www.banffcentre.ca/theatre

Contemporary Dance 101: Enrich Your Viewing Experience!

The Toronto Dance Theatre provides an overview of key concepts and dance artists from the past 100 years. Hosted by Bridget Cauthery Ph.D. in Dance Studies

A great way to enrich your experience as an audience for contemporary dance, this presentation examines the themes and developments that have shaped the content of dance today. Learn about the choreographers, the dancers, the cultural trends and the political context of this extraordinary art form.

First installment: **November 9, 2009**
7pm
Winchester Street Theatre
80 Winchester St.
Toronto, ON

Admission is free. Visit www.tdt.org for more information.

Don't miss the second and third installments on December 7, 2009 and January 11, 2010!

Cinema and Acting: A Seminar Experience for Film Makers and Actors

Starting November 13th, EST with Leon Marr, Internationally recognized for his acclaimed feature film, *Dancing In The Dark*, which was the Official Selection at Cannes Directors' Fortnight, Toronto Festival of Festivals, New York, and twenty other festivals around the world; as well as the winner of three Genie Awards, including Best Adapted Screenplay. Find more about this exciting event under PDP Courses & Training: Special Events. Deadline for this class is **November 10th!**

"An excellent perspective, rarely taught, and not understood by most actors. I got so much out of this course, I took it twice! An invaluable insight. Highly recommended." - *Norma Dell'Agnese, Dora Award Winner*

"Leon has a wealth of information about the language of film. It is a passion for him. History of cinematic language is generally not included in actor training. Leon's course fills that gap. It is vita
I and stimulating for the actor to be film literate. Best recommendation I can give is "when

is the course because I want to take it." – *Rosemary Dunsmore, Actra and Dora Award winner.*

Shadow Puppetry Traditions Workshop

Puppetmongers Theatre

This two-day workshop will visit the living traditions of shadow puppetry around the world. As well as hands-on puppet making, participants will build their own small shadow screens. Delve into puppet design, jointing and controls; explore variations in lamp and screen set ups, and of course try out manipulation techniques.

December 5 & 6, 2009: 10 am to 5 pm

Fees: \$190 (**\$175 if paid before November 21st**)

For more details visit: <http://www.puppetmongers.com/School-Adult.html>

Facilitation, Change Management and Conflict Resolution in the Arts, PACT

Arts Consultants Canada/Consultants canadiens en arts (ACCA), and the Professional Association of Canadian Theatres (PACT) are pleased to present a professional development workshop: Facilitation, Change Management and Conflict Resolution in the Arts

When an arts consultant is asked to facilitate group consensus on fundamental questions of institutional mission, organizational direction and/or governance-management structures, there are often deeper issues involved.

A simple group mission review process requires facilitation skills. Reconsidering organizational direction can require diagnostic skills. Resolving governance and management differences can require mediation skills.

An understanding of facilitation techniques, change management theory and conflict resolution principles are fundamental to successful arts consulting. Join us for an introduction to these three areas.

Panelists:

Sibyl Frei – Facilitation

Rebecca Cann – Change Management

Janis Barlow – Conflict Resolution

Friday, November 27, 2009

1:00 – 5:00 pm

Metro Hall, 55 John Street

Room 304

Toronto, ON

ACCA & PACT Members – \$35; Non-members – \$50

Students – \$25 **rush seats only after November 23rd**

For more information, email info@artsconsultants.ca or telephone (416) 921-0208. To register, please make cheques payable to 'Arts Consultants Canada' and mail to 44 Charles Street West, Suite 5005, Toronto, ON M4Y 1R8. Members also have the option of registering online at www.artsconsultants.ca.

Arts Consultants Canada/Consultants canadiens en arts (ACCA) is a peer vetted association for consultants working in the arts and cultural sector in Canada. With a head office in Toronto, ACCA is currently developing a network of members across the country working in Canada's official languages. Please visit www.artsconsultants.ca for further details.

Applications from established consultants are both encouraged and welcomed.

Write From the Hip

Nightwood Theatre's 11th annual emerging playwriting program, Write From the Hip is now accepting submissions from 18-29 year-old women looking for an opportunity to develop and write a play and advance their craft. Write from the Hip is a series of weekly workshops, mentoring and hands-on seminars in writing skills and professional play development specifically designed for emerging playwrights. Past mentors have included: D'bi Young, Ann-Marie MacDonald, Judith Thompson, Claudia Dey, Morwyn Brebner, Florence Gibson, Iris Turcott, Marjorie Chan and Lisa Codrington. This year each participant will complete a new short work of 20-25 minute inspired by a newspaper article. The workshop will include a pitch session with artistic director Kelly Thornton. The play is then workshopped and staged on the final night of Write from the Hip in August 2010. Write from the Hip will begin January 25th and runs mainly on Monday nights from 6:30-9:30pm.

Nightwood Theatre has a long history of producing socially relevant, provocative theatre about women's place in the world. Mentorship is a key component at Nightwood Theatre and one that provides a fundamental service to the community of young female artists pursuing careers in professional theatre. We see ourselves as a gateway for women entering theatre, and believe that a passion and commitment to the emerging artist can indeed produce the leaders of tomorrow. Nightwood Theatre embraces cultural, racial and sexual diversity.

Participants are selected through submissions and personal interviews conducted by the program coordinators and Nightwood's artistic director.

Deadline: **November 27th, 2009**

PLEASE EMAIL SUBMISSIONS WITH THE FOLOWING:

- 10 pages MAX of an excerpt of one play or up to three plays, 12 point font. (can submit less than 10 pages if desired)
- Fill out Application form found on www.nightwoodtheatre.net under Write from the Hip
- Please Do Not submit a cover letter or resume.

EMAIL SUBMISSIONS, with subject heading, WFH SUMbission to:
monica@nightwoodtheatre.net

SNAIL MAIL SUBMISSIONS:

SEND 10 page writing sample (or less) & filled out application form ONLY (no cover letter or resume)

Anna Chatterton

Director of Youth Initiatives

Write From the Hip Submissions

Nightwood Theatre

55 Mill Street, Suite 301

Case Goods Warehouse, Building No. 74

Toronto ON M5A 3C4

For more info please check out our website at www.nightwoodtheatre.net or contact Anna Chatterton, Director of Youth Initiatives at anna@nightwoodtheatre.net

Events

The 4x4 Festival Directors Summit

Toronto's Nightwood Theatre

Performance and networking opportunities offered by Nightwood Theatre's 4x4 Festival: An Off Road Event of Women Directors, running **November 13-22** in Toronto.

Events include the Penelopiad Director's Showcase, the New Blood Program Cabaret, and a number of workshops and Masterclasses. Industry passes available now for 30% off the regular price for Summit events.

For more information, visit

http://www.nightwoodtheatre.net/index.php/whats_on/the_directors_summit1.

Jobs / Internships

Great Canadian Theatre Company - Assistant Technical Director, Studio

Ottawa Ontario

For more than 35 years, GCTC has been dedicated to fostering, producing, and promoting excellent, professional Canadian Theatre that provokes the examination of contemporary life and our place in the world. As the only professional regional English theatre company within a 200km radius of Ottawa, GCTC is a centre for Ottawa's arts community. With over 70 world premieres of new Canadian works in our history, GCTC is respected across Canada for innovative, high quality artistic programming and is known for its development of new Canadian works.

Summary of Duties

As a key member of the GCTC team, the ATD – Studio's area of primary responsibility will

be our 80-seat configurable studio space. The ATD – Studio will also participate in GCTC Mainstage productions, with an emphasis on set building and acting as an alternate for both the Head LX (Congo Jr.) and the Head SND (LCS) when necessary. The person selected for the role of ATD – Studio position must be comfortable interacting with a wide range of artists, be able to work in close work conditions and have a positive and professional attitude.

Position to begin December 2009/January 2010

Only candidates chosen for an interview will be contacted. For more information about the position and application process, visit: <http://www.gctc.ca/about-us/careers>

Deadline: **November 6, 2009**

Directors: 2010 Canadian Stage TD Dream in High Park

Matthew Jocelyn, Artistic & General Director of the Canadian Stage Company is inviting concepts and ideas from professional directors for the 2010 Canadian Stage TD Dream in High Park.

This initiative is part of the Company's ongoing strategy to provide vital opportunities for directors to evolve their professional careers toward larger stages. The Dream has a long history of providing training and development opportunities for actors, designers and directors. The Dream runs over the course of the summer in the heart of High Park, and attracts over 20,000 attendees annually, including over 5,000 children under the age of 14. The Dream plays a key role in expanding the theatre-going public in the city by remaining an accessible annual theatre event through pay-what-you-can admission to all of its performances, courtesy of the generosity of the TD Bank Financial Group. Productions must run without an intermission, be under two hours in duration, and be appropriate for families.

Proposals must be limited to one single-sided page, and include:

1. Which of Wm. Shakespeare's plays listed below would you direct for the 2010 TD Dream in High Park:

- Romeo and Juliet
- Cymbeline
- The Merry Wives of Windsor

2. Your vision for the production

3. Possible members of the collaborative artistic team

4. Director and collaborator biographies, and director's contact information

Applicants must be:

- Professional Directors
- Canadian citizens, permanent residents or landed immigrants of Canada

Applications must be dropped off or mailed to:

TD Dream in High Park 2010: Call for Directors

The Canadian Stage Company

26 Berkeley Street, Toronto, ON M5A 2W3

Deadline: 5 p.m. **November 16, 2009**. Applications must be received by this date. No
excepti

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