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Pat the Dog  
Playwright Centre



Play. Process. Progress.

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## e-Bulletin #3

Pat the Dog announces our Table Sessions. These informal get-togethers are an opportunity to discuss the work, have sample scenes read and, if requested do some writing exercises to push through any pesky playwriting problem. Want something else? Just ask.

Sessions run monthly (bimonthly starting in 2010) from **6:30 PM to 10:00 PM** in the Board Room (2nd floor) at the **Button Factory**. Want to attend? Just send Lisa a quick email (lisa@patthedog.org). Info will be posted on the website under "Events" but here's a sneak-peak at the upcoming dates:

- Nov. 23, 2009
- Dec. 7, 2009
- January 11 + 25, 2010
- February 8 +19, 2010
- March 8 + 24, 2010

**Contests / Calls for Submissions**

**Workshops / Professional Development**

**Events**

**Jobs / Internships**

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## Contests / Calls for Submissions

**Write from the Hip 2010, Nightwood Theatre**

DEADLINE: **November 27th, 2009**

Nightwood Theatre's 11th annual emerging playwriting program, Write From the Hip is now accepting submissions from 18-29 year-old women looking for an opportunity to develop and write a play and advance their craft. Write from the Hip is a series of weekly workshops, mentoring and hands-on seminars in writing skills and professional play development specifically designed for emerging playwrights. Past mentors have included:

D'bi Young, Ann-Marie MacDonald, Judith Thompson, Claudia Dey, Morwyn Brebner, Florence Gibson, Iris Turcott, Marjorie Chan and Lisa Codrington. This year each participant will complete a new short work of 20-25 minute inspired by a newspaper article. The workshop will include a pitch session with artistic director Kelly Thornton. The play is then workshopped and staged on the final night of Write from the Hip in August 2010. Write from the Hip will begin January 25th and runs mainly on Monday nights from 6:30-9:30pm.

Nightwood Theatre has a long history of producing socially relevant, provocative theatre about women's place in the world. Mentorship is a key component at Nightwood Theatre and one that provides a fundamental service to the community of young female artists pursuing careers in professional theatre. We see ourselves as a gateway for women entering theatre, and believe that a passion and commitment to the emerging artist can indeed produce the leaders of tomorrow. Nightwood Theatre embraces cultural, racial and sexual diversity.

### **SUBMISSION GUIDELINES**

Participants are selected through submissions and personal interviews conducted by the program coordinators and Nightwood's artistic director.

PLEASE EMAIL SUBMISSIONS WITH THE FOLLOWING:

- 10 pages MAX of an excerpt of one play or up to three plays, 12 point font. (can submit less than 10 pages if desired)
- Fill out Application form found on [www.nightwoodtheatre.net](http://www.nightwoodtheatre.net) under Write from the Hip.
- Please **do not** submit a cover letter or resume.

EMAIL SUBMISSIONS, with subject heading, WFH Submission to:  
[monica@nightwoodtheatre.net](mailto:monica@nightwoodtheatre.net)

SNAIL MAIL SUBMISSIONS:

SEND 10 page writing sample (or less) & filled out application form ONLY (no cover letter or resume)

Anna Chatterton

Director of Youth Initiatives

Write From the Hip Submissions

Nightwood Theatre

55 Mill Street, Suite 301

Case Goods Warehouse, Building No. 74

Toronto ON M5A 3C4

For more info please check out our website at <http://www.nightwoodtheatre.net> or contact Anna Chatterton, Director of Youth Initiatives at [anna@nightwoodtheatre.net](mailto:anna@nightwoodtheatre.net)

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### **Fresh Ground New Works Seeks Creations for Children and Youth**

Deadline: **November 30, 2009.**

Harbourfront Centre has announced the fourth Call for Submissions for Fresh Ground new

works. Created in 2004, this Canadian arts commissioning initiative supports new multidisciplinary works in the areas of theatre, dance, literature, music, film, visual arts, new media, fine craft, and community arts.

New this year is that the awarded commissions must focus on works create for children (age 5-12) or youth (age 13-18). Harbourfront Centre is particularly interested in submissions from artists and companies who have not previously undertaken creation for these specific age groups. The commission challenge is to devise works which will involve, stimulate, entice, intrigue and engage young people in the arts while reflecting the diversity of today's Canadian youth.

A maximum of \$20,000 each will be awarded to up to five separate projects which successfully fulfill the criteria of a new, collaborative artistic creation incorporating more than one discipline or field. As in previous years, the work must be original, never before presented or performed, and be ready for presentation or installation at Harbourfront Centre between April 2011 and May 2012.

For more information on Fresh Ground new works, Harbourfront Centre's national commissioning programme, the first nine projects commissioned and the five Fresh Ground new works projects being presented this season, as well as guidelines on applying for funding from Fresh Ground new works, please visit [www.harbourfrontcentre.com/freshground](http://www.harbourfrontcentre.com/freshground) or call 416-973-4000.

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### **Theatre New Brunswick New Voices Playwriting Initiative**

Deadline: **November 30, 2009**

Theatre New Brunswick has announced a new initiative to highlight fresh voices and new works from emerging and established playwrights. TNB New Voices is an exciting province-wide call for short plays which will be considered for production as Main Stage Opening Acts for TNB's 2010-2011 season.

At the helm of this project is Artistic Producer Caleb Marshall. In 1993, Marshall introduced New Brunswick audiences to *Forgotten Faces*, a theatrical experiment that brought together some of the province's best playwrights to celebrate the stories that have shaped New Brunswick's history. Out of that project came two works that will be featured as the inaugural Main Stage Opening Acts for TNB's 2009-2010 season: *La Tour* by Norm Foster, and *Bad Water* by M. Anne Mitton.

Part of Theatre New Brunswick's mission is to create extraordinary theatre while celebrating New Brunswick's best theatre artists. TNB New Voices offers playwrights the opportunity to have New Brunswick plays professionally produced.

Submissions may be tales from the province's past or present, but they must be based on a true New Brunswick story. They may also incorporate intimate and domestic themes, or subjects large in historic scope.

Submission details:

Length: 10 - 12 Minutes

Cast: 2 - 4 actors

Submit: Email script submission and cover letter to artisticproducer@tnb.nb.ca

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### **Bottle Tree Productions One Act Play Competition (Kingston)**

Is accepting one-act plays of any length.

Deadline: **November 30, 2009**

First Prize \$1,000

Second Prize \$250

Third Prize \$100

One Act Plays of any length may be submitted to:

Bottle Tree Productions  
126 Wellington Street,  
Kingston, Ontario K7L-3C8

Please have your copy bound and if you wish it returned, please include a manuscript-sized SASE. Or check out <http://bottletreeinc.blogspot.com>.

The entry fee for each submission is \$25. Please make cheque payable to Bottle Tree Productions. Multiple submissions accepted.

If you want a critical analysis of your work please enclose a cheque for \$50 made payable to Bottle Tree Productions. Phone 613-542-0070 or email [info@bottletreeinc.com](mailto:info@bottletreeinc.com)

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### **Chester Playhouse Summer Theatre Festival 2010**

Deadline: **December 1st, 2009**

Chester Playhouse is currently accepting submissions for our Summer Theatre Festival season 2010. To be considered, submissions must be:

- Between 75 and 100 minutes in length, one act or two.
- A complete package.

Set, props, costumes, and design in all departments are the sole responsibility of the Company. The Company is responsible for all royalties, salaries, production costs, and transportation requirements associated with the Production.

Chester Playhouse will provide one technician for set-up, strike, and the run of the Production. The Company is required to provide one technician (minimum) for same.

Submissions are accepted year round, but must be received by **December 1st, 2009** for consideration for the 2010 season.

Please include descriptions of the Company, the play, and proposed director and actors. Receipt of submissions will be acknowledged by e-mail.

Please send submissions to:

**Mary Lou Martin**

Artistic Director

**Erick Bickerdike**

General Manager

playhouse@chesterplayhouse.ns.ca

or

Chester Playhouse

PO Box 293

Chester, N.S.

B0J 1J0

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**Theatre Creators' Reserve Grants Through the Ontario Arts Council, Theatre Gargantua**

Deadline: **December 1, 2009 by 5pm**

All potential applicants should visit the OAC website for information on eligibility and application guidelines, as well as the application form.

Our additional granting criteria have been determined in keeping with our own mandate to develop new works with a multi-disciplinary focus. Priority will be given to projects which integrate multiple art forms in a theatrical context, and/or which are adventurous in integrating artists working in new or emerging disciplines and/or which are pushing the boundaries of established media and disciplines. Please note that requests must not be under \$1,000 or exceed \$5,000. Grant may be given to a single proposal, or split between many proposals, dependent on submissions.

Application Guidelines:

Please submit two (2) copies of the following materials:

- A brief descriptive outline of the proposed project that indicates the focus or intent of the work and its multi-disciplinary components
- An outline of the anticipated development process
- An outline of how the requested funding will be used
- A list of project participants with a summary of each individual's prior experience and/or training
- Optional support material: writing samples (of not more than 10 pages), visual images (up to 6), sound recordings and/or new media samples (of 10 minutes or less, combined), reviews or press clippings (up to 3) and letters of recommendation (up to 2)
- One copy of the OAC application form
- One self-addressed stamped envelope

Please send applications to:

Theatre Gargantua

55 Sudbury Street

Toronto, ON  
M6J 3S7

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## **Compass Program-Support for Individual Arts Managers, Ontario Arts Council**

Deadline: **December 1, 2009**

The Ontario Arts Council (OAC) has strengthened its support to arts managers through the Compass program. Individual managers working within an arts organization as well as independent arts managers are eligible to apply for assistance in job shadowing, coaching, mentorship and other kinds of professional development initiatives. The Professional Development component expands on the program's previous mentorship category.

The Compass program continues to provide organizational development support to help organizations engaged in not-for-profit professional arts activity. This stream covers the costs of bringing in a specialist to assist the organization with organizational development activities such as strategic planning, governance or fundraising.

With this change, OAC is responding to a key recommendation from the 2007 Compass program evaluation which was to increase support to the management capacities of people working within arts organizations, not just to the organizations themselves.

More program details are available online (<http://www.arts.on.ca/Page127.aspx>) for anyone planning to apply to the **December 1, 2009** deadline. Please read carefully.

For more information

Contact Pat Bradley, Compass and Theatre Officer, at 416-969-7433 or 1-800-387-0058 ext. 7433 or [pbradley@arts.on.ca](mailto:pbradley@arts.on.ca)

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## **Call for nominations – Molson Prizes and John G. Diefenbaker Award 2010**

Deadline for both prizes: **December 1, 2009**

Two prizes of \$50,000 each are awarded annually to distinguished Canadians, one in the arts and the other in the social sciences and humanities. Funded from the income of a \$1 million endowment given to the Canada Council by the Molson Family Foundation, the Molson Prizes encourage Canadians honoured with this distinction to continue contributing to the cultural and intellectual heritage of Canada. The Canada Council administers the awards in conjunction with the Social Sciences and Humanities Research Council and assumes responsibility for choosing the winners.

More information on the Prize, including eligibility criteria, forms and nomination procedures can be found by at <http://www.canadacouncil.ca/prizes/molson/>

The John G. Diefenbaker Award is funded by an endowment given to the Canada Council for the Arts by the Government of Canada. The endowment, announced by Prime Minister Brian Mulroney during his visit to Germany in the spring of 1991, honours the memory of former Prime Minister John G. Diefenbaker. This annual award will enable a distinguished

German scholar to spend up to 12 months in Canada, which may include brief periods in the United States.

More information on the Award, including eligibility criteria, forms and nomination procedures can be found by at [http://www.canadacouncil.ca/prizes/john\\_g\\_diefenbaker/](http://www.canadacouncil.ca/prizes/john_g_diefenbaker/)

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## **2010 Arts Program Deadlines Announced, Metcalf Foundation**

The 2010 deadlines for the Performing Arts Program at the Metcalf Foundation are listed below; all dates are 2010 unless indicated. Application materials must be received by the Foundation by 5:00 pm on the following dates. For full program details, please refer to the published guidelines available at the Foundation's website.

<http://www.metcalffoundation.com/>

### Strategic Initiatives – Round 1

letter of interest: December 14, 2009

Foundation extends invitation to apply: December 21, 2009

full application deadline: February 1

grant notification: April 1

### Strategic Initiatives – Round 2

letter of interest: April 6

Foundation extends invitation to apply: April 12

full application deadline: May 10

grant notification: June 28

### Performing Arts Internship – Round 1

application deadline: May 3

grant notification: June 28

### Performing Arts Internship – Round 2

application deadline: October 25

grant notification: December 13

The Foundation continues to be interested in supporting exceptional individuals as they do their very best work in nonprofit organizations, networks, and ventures. Watch, in early 2010, for the announcement of an exciting new Metcalf program that will help to make opportunities for professional renewal accessible to talented individuals with a record of achievement.

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## **OAC Theatre Creators' Reserve at The MT Space 2009/2010**

Deadline: **December 15, 2009.**

The MT Space is delighted to be a recommender for the Ontario Arts Council's Theatre Creators' Reserve Program 2009/2010.

The Theatre Creators' Reserve program supports theatre creators in creating new work. It assists Ontario-based professional theatre creators, and informal collectives of creators, by

funding them to create work.

For detailed program information, eligibility criteria and application forms, please visit:

<http://www.arts.on.ca/Page86.aspx>

Grant amounts will range from a minimum of \$1000 to a maximum of \$5000.

The MT Space is most interested in:

- Physical, intercultural and interdisciplinary works that challenge the conventions of traditional theatre.
- Developing forms and practices that draw upon, reflect, and constitute the diversity of contemporary Canadian culture.
- Exploring cultural-specific and intercultural experiences through performance.

Our focus is on the cultured body, exploration of body memory, and the manifestation of diverse expression in space. Theatre Creators' Reserve applications that reflect The MT Space's mandate and practices will be most successful.

We create through collaboration at The MT Space so we encourage collectives / projects to be developed by collectives to apply for this grant. Creators who are working on non-script based physical forms are strongly encouraged to apply.

A successful application will include:

- Three Completed and Signed Copies of the Application Form (<http://www.arts.on.ca/Page86.aspx> --scroll to bottom of page)
- A Project Description – The Idea or Project and Project History
- A Project Outline – What you plan to do if you receive a grant
- Writing Sample (if applicable) – Either of project in progress / or past work
- Biographical Material / Background of the Artist(s) applying
- Support Material\*
- A Self Addressed Stamped Envelop if you wish your support material to be returned

Suggested material to accompany the application:

- Video of an artist or collective's past work.
- Samples of writing
- Sketches, photographs, and other multimedia art associated with the artists' previous work or proposed project.
- Letters of recommendation from professors or directors who have worked with the artist(s) or are familiar with their work.

Grants will be decided by a jury of theatre professionals. We would like to provide grants that:

- Make a meaningful difference in a project's process.
- Put a delayed or deviated project back on track for completion
- Trigger brand new ideas/projects/collaborations.
- Support the greatest number of artists doing the highest quality of work.

We invite individual theatre artists and collectives from across Ontario to submit their applications before December 15, 2009 to the following address:

The MT Space  
141 Whitney Place  
Kitchener, Ontario  
N2G 2X8

Due to Support Material Requirements, e-mail submissions will **not** be accepted.

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#### **4th Stage International Script Competition (California)**

Deadline: **December 15, 2009**

Scientists, Technologists and Artists Generating Exploration (STAGE) Competition is seeking original, unpublished, full-length plays. The prize is \$10,000 USD. (University of California). Plays must explore scientific and/or technological stories, themes, issues, or events.

Detailed eligibility and submission requirements are online at  
<http://www.cnsi.ucsb.edu/stage/guidelines/guidelines.html>

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#### **The CCA/Carol Bolt Award for Drama**

Deadline: Postmarked by **December 31, 2009** (works published/performed after Dec 1, 2009 must be postmarked no later than Jan 15, 2010)

This \$2500 award is made possible through the generosity of Playwrights Guild of Canada and Playwrights Canada Press. Entries must be full-length English-language plays for adults, and the playwright must be a Canadian citizen or permanent resident. The play must have been first published (singly or in a collection) or performed in 2009. If the entry was performed only, and has not been published, the working script for the production must be submitted. Performance or publication may have taken place outside Canada. Entrants are not eligible to win a prize for the same category two years in a row. (Previous year winners may submit entries to any of the other CAA Literary Award categories. In subsequent years, they may again submit entries for the drama category.) Please note that reprints, translations and posthumous entries are not eligible.

Entry Fee: \$35 per title entered

To Enter: Send four copies of the script, plus a completed entry form and the \$35 fee to:

CAA Awards  
PO Box 581, Stn Main  
Orillia ON L3V 6K5

Process: The CAA Awards Chair appoints a trustee for each award. That trustee selects two judges. The identities of the trustee and judges are confidential throughout the judging process. Decisions of the trustee and judges are final, and they may choose not to award a prize. A shortlist of the best three plays will be announced in April 2010. The winners will

be announced at the gala awards banquet during the annual CanWrite! conference in Victoria in June 2010.

Please note: Ineligible entries and their accompanying fees will not be returned.

Questions? Call 1-866-216-6222 or 705-653-0323, or email to: [admin@canauthors.org](mailto:admin@canauthors.org). Visit our website at [www.canauthors.org](http://www.canauthors.org).

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### **Stone Soup Theatre**

Deadline: **January 1, 2010**

If you are interested in being a part of an annual playwrights' festival, then Stone Soup's Original National Playwrights' Festival is for you! Every year, Stone Soup Theatre produces (along with a team of directors and actors) up to fourteen original works in the Downstage theatre.

Submissions will be accepted until January 1, 2010. Plays must be submitted by mail (NO electronic submissions will be accepted, sorry!) to this address:

Stone Soup Theatre  
c/o Playwrights' Festival  
4035 Stone Way N  
Seattle, WA 98103

Authors must include TWO printed copies, with a cover letter and cover page. The cover letter should include all contact information, including mailing and email addresses and telephone number and a description of authorial intent. The cover page should include the play's title, author's name, and a character list with age breakdown and brief character descriptions.

The plays themselves must be ORIGINAL. Plays should be 10 to 45 minutes in length, with minimal set, costumes, and characters. If you are interested in and capable of putting together the production as well (finding directors, actors, and/or costume and props resources), please include this information in your cover letter.

For more information, please contact Catherine Smith at [playfestival@stonesouptheatre.org](mailto:playfestival@stonesouptheatre.org).

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### **InspiraTO**

Deadline: midnight, **January 2, 2010**.

The InspiraTO Festival, now entering its fifth season, is calling playwrights to submit a ten-minute play as part of Toronto's Annual Ten-Minute Play Festival. This year's theme is TOUCH. The sense of touch must be an important element of the play. For example a physical sensation i.e. the feeling one gets when one touches the skin or rubs a shoulder; a hug, an embrace that does or doesn't materialize; the physical act of lovemaking; a metaphorical touch i.e. touched by an angel; the forbidden act to "touch" i.e. don't touch this jewellery.

Previously produced plays are accepted. The playwright must own the rights to the play up to the end of June 2010. Any style is acceptable except musicals. The contest is open to all without restrictions.

There is no submission fee. However, you may only enter ONE play.

If selected, your play will be performed in Toronto, Canada, between May & June 2010. 8-18 plays will be selected and performed. 1st Prize: \$500 (CDN). The plays will be selected by a committee of professionals from the Toronto theatre community.

For more information, please visit <http://www.inspiratofestival.ca/write-a-play.php>

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### **Women's Work Festival: A Works-In-Progress Play Reading Series - She Said Yes!**

Deadline: **January 4, 2010**

Theatre companies RCA Theatre, She Said Yes!, and White Rooster Productions are joining forces to present the fourth annual series of play readings by and about women, in celebration of International Women's Week, March 2010.

All submissions must be either by a female playwright or deal with a female character as the central figure. All plays must be unproduced, although previous workshops or readings of the work are permitted.

Scripts will be selected by Ruth Lawrence, Artistic Director of White Rooster Productions, Sara Tilley, Artistic Director of She Said Yes!, and Nicole Rousseau, Artistic Associate of RCA Theatre. All applicants will be notified of the outcome of the selection process via email no later than February 1, 2010.

Each script will receive a one-day dramaturgical workshop in February with a professional cast and dramaturge, followed by a staged reading in St. John's between March 8-14, 2010. All playwrights, actors and dramaturges will receive a small honorarium for their work. The Festival does not cover any transportation or accommodations costs for out-of-town playwrights. All proceeds from the reading series will be donated to a local women's shelter.

Submit a hard copy of a full draft of your play, with a cover letter indicating your telephone number, mailing address, and email address, as well as your reasons for applying to the Festival, to:

Women's Work Festival c/o RCA Theatre  
3 Victoria St, LSPU Hall  
St. John's, NL  
A1C 3V2

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### **Under 30 National Playwriting Competition, Tarragon Theatre/RBC**

## **Foundation**

Deadline **April 30, 2010**

Since 1970, Tarragon Theatre has been a leader in the development of new Canadian plays, introducing theatre audiences to talented home-grown playwrights, and contributing countless plays to the Canadian canon. As part of our mandate to seek out and nurture new and vital voices, Tarragon Theatre, with the generous support of RBC Foundation, is pleased to announce our inaugural Under 30 National Playwriting Competition. The purpose of this competition is to offer Canadian playwrights under the age of 30 the opportunity to receive financial support to further develop their play, benefit from working with artists skilled in new play development, and gain national recognition for their writing. The winner of this competition will receive a cash award of \$3,000, and the opportunity to participate in Tarragon's annual Play Reading Week in 2009.

All application packages must arrive at Tarragon Theatre by Thursday, April 30, 2010 at 5:00 pm.

Please read the Contest Guidelines carefully. Incomplete applications will not be accepted.

You can download both Contest Guidelines and the Entry Form here:

<http://www.tarragontheatre.com/playwrights/rbc-under30.php>

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## **Refugees / Exile / Identity / Migration**

Deadline: **June 30, 2010**

For this competition, the International Playwrights' Forum will be looking at one of the painful issues of the contemporary world: the problem of exile and refugees, migration and identity in the world that is not ours. The theme of the competition is therefore Refugees/Exile/Identity/Migration.

Playwrights are invited to submit plays that deal with this issue in the contemporary world where hundreds of millions of people are displaced for political or economic reasons or through more serious violence between communities. How do they communicate with their new society? Are they second rate citizens? What do they bring to their new world? What does their new world offer them? What kind of identity do they look for and experience?

### The Rules

1. The entries must be in one of the UNESCO languages, English or French. By special agreement with Fujairah Festival, scripts may also be submitted in Arabic. Writers in other languages should submit scripts in English, French or Arabic, accompanied by a script in the original language.
2. The Competition is open to all playwrights without regard to age,sex, nationality or membership of any organization.
3. Playwrights may submit one play only, which should be not longer than 100 pages (1800 characters with spaces per page).
4. No previously published or produced plays will be accepted.
5. In submitting the play, the playwright agrees to abide by the rules.

6. The winners accept that their plays will be put on the website in PDF version and/or printed in a publication for promotion of their plays without further remuneration.
7. There will be no royalty payment for the playwright or translator of the PDF version of the winning play as it will appear on the website or in publication. All rights for further production and publication will remain the property of the winning playwrights.
8. In accepting the prize-money, the winning playwrights grant to the IPF the right to present the winning plays, in the form of a play reading or as a full production, without further remuneration. There will be no royalty paid for this first presentation.

#### The Juries

A Jury of three members will assess the plays and award three prizes: first, second and third. The Jury's decision is final, and a written report will be sent to each of the winning playwrights. The Jury will not give any comments on the other submitted plays.

#### The Prizes

Up to three prizes will be given:

1. 1st prize: 3000 US-Dollars, 2nd prize: 2000 dollars, 3rd prize: 1000 dollars.
2. The winning plays will be announced at the next Congress of the International Theatre Institute held between November 2010 and March 2011.
3. The International Playwrights' Forum intends to publish the three winning plays, in English or French, and also, if appropriate, in the language in which the play was originally submitted. The IPF will help promote the winning plays over the internet through the website [www.playwrightsforum.com](http://www.playwrightsforum.com).
4. There is no guarantee of printed publication.

#### Participation

1. All entries must be sent by e-mail as PDF attachment. The entry must bear the full name, the title and address on the first page. Title and name must not be repeated on the following pages.
2. All entries should be sent to the email-address [ipf.competition@gmail.com](mailto:ipf.competition@gmail.com)
3. To ensure anonymity, the IPF guarantees to forward the playscript to the jury without identifying the title of the play or its author.
4. All entrants will receive e-mail confirmation that their play has been received, and that it complies or does not comply with the competition rules.
5. Once the jury has chosen, the titles of the winning plays will be published on International Playwrights' Forum website [www.playwrightsforum.com](http://www.playwrightsforum.com). The winners will also be informed via e-mails, sent to the e-mail addresses from which they originally sent their plays.

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## **Workshops / Professional Development**

### **Self-Start: The Basics of Self-Producing, Theatre Ontario**

Two hours with Tim Chapman, Theatre Ontario's professional theatre coordinator, where

you can ask questions and get a great deal of useful information on:

- available resources and services
- forming a company
- scheduling and planning
- getting performance rights
- budget and venue considerations
- Most importantly you'll discover the questions you need to ask and if you still really want to produce.

Wednesday, November 25, 2009

2:00 – 4:00 pm

at Theatre Ontario

215 Spadina Ave., Suite 210

(just one traffic light north of Queen)

\*\*\*FREE for Theatre Ontario members\*\*\*

Non- members \$25, Limited Space

Reserve your spot now – \$10 deposit required (refundable if you attend)

Sign up at reception – info@theatreontario.org – 416-408-4556, x10

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## **Workshop: Masterclass for Directors, Magnetic North Theatre Festival**

JUNE 9 – 19, 2010

The Masterclass is open to both mid-career directors and established theatre artists making a transition to directing. Participants will be led and mentored by National Arts Centre Artistic Director Peter Hinton who will guide the nine days of instruction, including a three-day session with a senior Canadian director and a second three-day session led by an acclaimed International Director

The directing sessions will be augmented with a special workshop featuring a professional lighting designer discussing the development of an effective and creative relationship between theatre direction and lighting design.

Applicants must be Equity members in good standing. Each participant's tuition will be subsidized as part of the Association's mandate to support high-quality professional development opportunities available to Equity members. Participants will also be provided with artists' passes to 2010 Magnetic North Theatre events.

The deadline to apply is November 19, 2009. The application form is available on EQUITYONLINE at [www.caea.com](http://www.caea.com) or email [masterclass@caea.com](mailto:masterclass@caea.com) for more information.

Presented by Canadian Actors' Equity Association in association with the upcoming Magnetic North Theatre Festival in Kitchener-Waterloo, Ontario

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## **Events**

### **Play Reading Week, Tarragon Theatre**

## Tarragon's Program Of Free Play Readings Includes Works-In-Progress By Members Of The 2009 Playwrights Unit

Tarragon Theatre is gearing up for their annual Play Reading Week, which runs from November 19 to 28, 2009, and boasts an impressive nine readings. Since its inception, Play Reading Week has offered both artists and audience alike the opportunity to participate in the creation of new work as Tarragon searches for the newest plays to grace its stage. Many of our Mainspace plays were first seen at Play Reading Week. *Courageous* by Michael Healey and *Hush* by Rosa Laborde enjoyed readings just last year.

All readings will take place in the Near Studio at 8 pm. Admission is free, and no reservations are taken. For more information, please contact our box office at 416-531-1827 or go online at [www.tarragontheatre.com](http://www.tarragontheatre.com).

Thursday, November 19 at 8pm

BEATRICE CHANCY by George Elliott Clarke

Directed by Richard Rose

Beatrice, the daughter of a black slave woman and her white master, is sixteen and just returned from a convent school where she was sent "to copy white ladies ways". She is the apple of her father's eye until her declaration of love for a slave sparks a monstrous act.

Friday, November 20 at 8 pm

MOTHER OF HIM by Evan Placey

Directed by Kelly Straughan

It could be a morning like any other as Brenda cooks breakfast for her two sons, but eight year-old Jason's refusing to go to school and teenager Matthew is under house arrest upstairs. As Brenda struggles for justice for her son, she learns it's the laws inside the house that matter most. Winner of the inaugural RBC Tarragon Under 30 Playwriting Competition.

Saturday, November 21 at 8 pm

SMUGGLING BUDDHA by Nicolas Billon

Directed by Richard Rose

When Anna asks her children, Colin and Elizabeth, to return home right away, they expect the worst. As always, animosity between the siblings quickly surfaces, but after Anna's unexpected announcement, brother and sister must face some truths that have remained obscured for years — and deal with their mother's impossible decision.

Monday, November 23 at 8 pm

WIDE AWAKE HEARTS by Brendan Gall

Directed by Richard Rose

Wide Awake Hearts is a nightmare about love and fidelity set against the backdrop of the Toronto film industry. Four nameless characters are ripped from one scene into the next against their will and before they are ready, blurring the fine line between fiction and reality.

Tuesday, November 24 at 8 pm

SPINE by Michelle D'Alessandro Hatt

Directed by Richard Rose

A family is caught in the crossfire of gang violence after a mother and son witness a stabbing outside Christie Subway Station. As threats and fears loom large inside and outside their urban home, it is clear their lives will never be the same again.

Wednesday, November 25 at 8 pm

CARRIED AWAY ON THE CREST OF A WAVE by David Yee

Directed by Richard Rose

Set in the years following the 2004 Indian Ocean Tsunami, Carried Away on the Crest of a Wave is a play about causality and the interconnectedness of things. From a hitman in Bangkok, to a priest in Tamil Nadu, to a housewife in Utah, it asks what happens when the events that tie us together are the same that tear us apart.

Thursday, November 26 at 8 pm

INCENDIARIES by Jane Maggs

Directed by Richard Rose

He saves her, she burns him, he plays her a song he wrote, she teaches him all humans are capable of all things. And after a life altering irrevocable act, they divide on an issue. She realizes all humans are not capable of all things at the precise moment he realizes they definitely are.

Friday, November 27 at 8 pm

THE ATTIC SEQUEL by Jennifer Brewin, Leah Cherniak, Ann Marie MacDonald, Alisa Palmer and Martha Ross

Directed by Alisa Palmer

This follow up to the acclaimed The Attic, The Pearls and Three Fine Girls opens twenty years later as the sisters reconvene for a family crisis. Jayne and Jojo will do anything to rescue Jelly, but end up rescuing themselves instead in this painfully funny look at family intimacy and the surprising truths of middle age.

Saturday, November 28 at 8 pm

BETHLEHEM by Aaron Bushkowsky

Directed by Richard Rose

Ari, who needs a better job to keep his wife in money, ends up being the foreclosure specialist for a bank only to foreclose on his wife's ex-boyfriend – a man she never "got over". A funny, dark comedy about betrayal and interest rates.

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### **Public Seminars, Jumblies Theatre**

Jumblies Theatre is pleased to continue our tradition of Public Seminars with:

TWO EVENINGS at the Fixt Point Studio

1550 Queen St. West (W. of Lansdowne next to Mitzi's Sister)

7:00 to 8:30 – Presentation and Discussion

8:30 to 10:00 – Drinks, Snacks, Mingling and Chatting

Everyone Welcome!

PWYC admission and refreshments

### **The Aesthetics of Silence**

Wednesday Nov. 25, 2009

Presented by Jumblies Associate, Michael Burttt, and Musician, Julia Churchill

Michael Burttt and Julia Churchill will share both theoretical and hands-on aspects of a community arts practice rooted in the concept of presence and "teargas mysticism". Michael and Julia are part of "Making Room", a new community arts organization based in Parkdale. Julia is a singer-songwriter and group facilitator. Michael Burttt has been learning and working with Jumblies for almost 2 years in many capacities, artistic and organizational. He is an associate artist with MABELLEarts, and is beginning his MA at the Faculty of Environmental Studies at York University with a focus on community arts.

### **The Making of the Hilary Chronicles**

Thursday, Dec. 17, 2009

Presented by Keith McNair, Jumblies Managing Director, along with available members of the original project team.

April 1998 - the Hilary Chronicles project unfolded in 25 daily episodes, using printed word, photography, cabaret/street theatre, radio broadcasts and a web site to enact and chronicle the fall of the Harris provincial government. In the story, Lieutenant Governess Hilary Western escapes with a jazz musician to live with the Who's Left resistance movement, bringing the government's law making juggernaut to a standstill. During her disappearance, the Oasis Restaurant is declared a liberated zone and becomes a focal point for the counter-(Common-Sense) revolution. Hilary survives a government sponsored assassination attempt and resurfaces to dissolve the legislature, call an election, and relocate the seat of government to Oasis.

For more info. please contact: [info@jumbliestheatre.org](mailto:info@jumbliestheatre.org) or 416 203 8428

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## **Jobs / Internships**

### **General Manager, The School of Toronto Dance Theatre**

Deadline for applications: **November 30, 2009.**

The School of Toronto Dance Theatre has an opening for a General Manager. This full-time, permanent position, commencing as soon as available after January 4, 2010, is the senior administrative post at the School. The School offers a variety of training programs for professional and recreational dancers of all ages from its studio/office space in the Cabbagetown area of Toronto and operates with an annual budget of approximately \$700,000.00.

Working collaboratively with the Artistic Director and directly accountable to the Board of

Directors, the General Manager will be responsible for overseeing the administrative function of all programs at the School on a day-to-day basis. Specific responsibilities will include:

- Writing and presenting funding requests for both public and private sector funders, and maintaining strong relationships with these bodies;
- Administering the School's finances, from preparation of budgets and cashflow projections through bookkeeping and managements of accounts payable and receivable;
- Overseeing development and implementation of plans related to marketing, publicity, and public relations for all programs and events of the School;
- Developing and managing appropriate human resources policies and procedures, including supervision and training of administrative staff;
- Acting as the School's registrar in matters related to the Private Career Colleges Act and provincial and federal loan plans for students;
- Acting as the administrative liaison with Toronto Dance Theatre on matters of building policy and management;
- Attending meetings of the Board of Directors and serving as the primary liaison between the Board and the School's staff; and
- Contributing to the School's day-to-day operation as part of our administrative team.

The successful applicant will be a visionary individual, capable of supporting the current programs of the School through long-term growth. They will possess:

- Significant senior-level experience in arts administration, including, where possible, management of a performing arts company or school;
- Financial experience, including work with the development of budgets;
- Experience in grant writing and/or fundraising;
- An ability to work independently;
- Excellent oral and written communication skills; and
- An ability to provide leadership to a dynamic staff team, combining both authority to achieve the needs of the School and a respect for the contribution of other team members.

The following qualifications would also be considered significant assets, though individuals without this background are still encouraged to apply:

- Professional experience as a dance artist or an artist in a performing arts medium;
- Familiarity with the legislation related to the administration of a Private Career College and/or government student loan programs; and
- A knowledge of French.

The School offers a positive work environment, a salary range in line with other mid-sized arts organizations, and a full benefits package.

Individuals interested in applying should forward their résumé with a cover letter, including references, to:

General Manager Search Committee  
The School of Toronto Dance Theatre,

80 Winchester Street, Toronto, Ontario, M4X 1B2  
fax: 416-967-4379; gmsearch@schooloftdt.org

Individuals applying by e-mail should use "Job Posting – General Manager" as the subject heading of the e-mail.

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## **Marketing Manager, Harbourfront Centre**

Deadline: **November 30, 2009**

Harbourfront Centre, on Toronto's waterfront, is an innovative non-profit cultural organization which creates, for a diverse public, events and activities of excellence that enliven, educate and entertain. Working in partnership with various communities, Harbourfront Centre nurtures and supports educational and recreational activity as well as contemporary artistic creation through showcasing Canadian and international talent. Our year-round operation offers some 4000 internationally acclaimed events ranging from music, literary and theatrical festivals to children's activities and craft workshops. Harbourfront Centre is one of Toronto's most popular tourist attractions, drawing more than 3 million visitors and contributing over \$126 million to the local economy annually.

Currently an employment opportunity exists in our Marketing Department for a full time Manager, Marketing. Reporting to the Director, Marketing & Media Relations, this position will develop marketing strategies and programmes to meet organizational objectives and to increase ticket sales and audience attendance at the Harbourfront Centre site and its programmes; drive the execution of the marketing plans and strategies; and direct the day to day activities of the staff and department.

### MAJOR RESPONSIBILITIES INCLUDE:

- Develops and recommends goals, objectives and strategies for the Marketing department to promote Harbourfront Centre programmes and activities and to market the 10-acre site as a destination.
- Functions as the driving force to ensure complete implementation and successful operation of marketing and design processes.
- Plans, coordinates and evaluates the activities, programmes and services of the department to ensure its effective operation.
- Develops programme and project marketing strategies and plans and supervises the implementations.
- Working in cooperation with the New Media group in Design Communications, aggressively leads the Marketing department in the development and implementation of new media strategies as a primary marketing tool, while maintaining and utilizing traditional print and electronic media campaigns
- Supervises the activities of the marketing staff responsible for the execution of the marketing plan, services and functions of the department
- Works closely with the Director of Marketing and Media Relations and meets with various department representatives to discuss issues of mutual concern, coordinate efforts, develop action plans and/or marketing advice.
- Manages working relationships with Design Communications, Marketing Promotions,

Sponsorship and Fundraising departments to successfully integrate their needs and processes in all Marketing implementations.

- Develops and manages the Marketing department budgets.
- Measures results and evaluates the effectiveness of the marketing plan for each programme and project upon completion.
- Uses Tessitura Ticketing System to obtain data for ticket sales analysis, developing strategic campaigns and information capture
- Keeps current on marketing trends and tactics. Liaises with Marketing departments of local cultural organizations as well as national and international organizations of a similar nature.

The ideal candidate will have a post secondary degree in marketing and 5-7 years experience in progressively responsible positions. The incumbent must be a creative thinker with problem solving skills and constant desire to improve existing processes or develop new ones. Outstanding communication and interpersonal skills are required to deal collaboratively with a wide variety of people and diverse communities. He/she must have strong project management and organizational skills with ability to multi-task and manage multiple deadlines. Extensive experience working with print, electronic and ethno-culturally diverse media, and a sound understanding of web-based marketing campaigns and social media outlets are required. He/she must have previous supervisory experience with the ability to develop, motivate and inspire staff. An understanding of not-for-profit cultural and community-based organizations will be an asset.

Please send your resume quoting Job Ref. # 09F22-TAPA to:

Human Resources, 235 Queens Quay West  
Toronto, ON M5J 2G8  
Fax (416) 973-1003  
E-mail: jobs@harbourfrontcentre.com

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### **Media Assistant, Stratford Shakespeare Festival**

Application deadline: **December 15, 2009**

Reporting to the Media Manager this position will assist the Media Manager with all administration duties relating to the Media department, including scheduling interviews and monitoring media coverage of the Festival. The Media Assistant will maintain and update databases, gather and edit bios for the Acting Company and Artistic staff, maintain biography files (including securing updated headshots), facilitate photo approvals for all Festival publications, monitor, compile and distribute media clippings and undertake other projects, including writing for Festival publications and pitching story ideas to the media. Proofreading and editing skills are an asset. This is an ideal position for an arts graduate with a Public Relations Diploma or equivalent.

It is essential that you have superb written, verbal and interpersonal skills; are a self-starter with initiative and the ability to effectively coordinate multiple assignments and projects, demonstrate the ability to work under pressure, meet tight deadlines and handle multiple projects; ability to use basic computer programs and update databases (word processing, Excel). Familiarity with or an interest in theatre or the arts is essential.

This is a full time position. Evening and weekend work will be required.

Apply to:  
Human Resources,  
55 Queen Street,  
Stratford, Ontario, N5A 6V2  
Fax: 519.271.0626

resumes@stratfordshakespearefestival.com (please enter position title into subject line)

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### **Executive Director, Canadian Dance Assembly**

Deadline: **December 31, 2009**

The Canadian Dance Assembly is seeking a full time Executive Director. Reporting to the Board of Directors, the Executive Director is charged with leading the Canadian Dance Assembly into the next phase of its journey, with its mission, vision and community values as a guide. The scope of responsibility will include oversight of external and community relations, membership services, revenue generation, long range planning and the overall internal operational, financial and administrative responsibility for the organization. The Executive Director will maintain an institutional culture that balances the diversity and richness of the Canadian dance milieu with the efficacy of best business practices, fiscal accountability and institutional impact.

Term: Full time  
Compensation: Commensurate with experience  
Start Date: No later than April 1, 2010

Full details available online [http://www.dancecanada.net/cda/dancecanada\\_frame.htm](http://www.dancecanada.net/cda/dancecanada_frame.htm)

Interested candidates should submit a resume and cover letter by **December 31, 2009**

to:  
Search Committee  
Canadian Dance Assembly  
55 Mill Street, Suite 312, Case Goods Building  
Toronto, ON M5A 2C3  
Fax: 416-515-9444  
Email: [info@dancecanada.net](mailto:info@dancecanada.net)

Submissions accepted via post, fax or email (in Word or PDF format only). No phone calls please.

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### **Executive Director, Opera Hamilton**

Deadline: **January 5, 2010**

Reporting to the Board of Directors, the Executive Director is the Chief Operating Officer of Opera Hamilton. He/she will assume leadership of the day-to-day administrative

operations of the company, overseeing the company budget, and seeking and managing the revenues necessary to assure a sound financial base.

Since its inception in 1980 Opera Hamilton has established itself as a strong artistic presence within the Hamilton community and its surrounding area. Its 2009/10 30th anniversary season includes DIE FLEDERMAUS and LA BOHEME, a POPERA PLUS Gala, the annual school tour, as well as many other educational activities, and a number of special celebratory events.

In 2007/08 the company made the very difficult but necessary decision to abridge its season in favor of focusing on the financial challenges facing the organization. Since the Fall of 2007 Opera Hamilton has retired more than \$1.5 million of debt and has completely re-organized its operations. Extraordinary funding from the Ontario Trillium Foundation, the Department of Canadian Heritage, and the Ontario Ministry of Culture has facilitated the repositioning of Opera Hamilton in the community.

This funding, plus the generosity of the company's audience, contributors, business and artistic partners, corporations, foundations, and government has made it possible for Opera Hamilton to overcome enormous financial obstacles and to move forward in a stable and sustainable manner with new strategic and business plans. The new Executive Director is a key player in Opera Hamilton's future progress, working closely with General Director David Speers.

The successful candidate will have experience in the areas of financial management, strategic planning, staff/board development, and have a proven track record in seeking earned and contributed revenues (including subscriptions, corporate sponsorships, grantsmanship, individual contributions, and special events).

Fund-raising would be a shared responsibility with the General Director who has a key role as an ambassador and advocate for Opera Hamilton in the community.

Major areas of responsibility include finance, recruiting and supervising administrative personnel, carrying out the long-range plan, board liaison, and income generation.

The ideal candidate will be a highly motivated individual with experience in not-for-profit cultural management, preferably opera; excellent analytical, financial and organizational skills; prowess in both written and oral communication; a knowledge of opera production and repertoire, as well as track record in responsible fiscal stewardship and good board relations. Political savvy and the ability to deal humanely with a broad spectrum of personalities would be essential characteristics.

Training in not for profit management/arts administration or finance would be helpful. Preference would be given to qualified Canadian applicants.

Salary commensurate with experience. Please send resume and cover letter with salary requirements and a list of references by Tuesday, January 5, 2010 to:

Margaret Genovese  
Senior Partner  
Genovese, Vanderhoof & Associates  
77 Carlton Street, Suite 1103  
Toronto, ON  
Canada M5B 2J7  
gvasearch@gmail.com

For additional information: [www.operahamilton.ca](http://www.operahamilton.ca); [www.genovesevanderhoof.com](http://www.genovesevanderhoof.com).

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25 Regina Street South  
Waterloo, ON N2J 1R8

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